



## ARIANE ROUSSELIER

EXHIBITION PRODUCTION MANAGER

- 
- **Garage Centre for Contemporary Arts,**  
Moscow, Russia
    - **Michel Gondry exhibition**  
“La fabrique à Images”, worldwide
    - **Family Business Gallery,**  
New York, USA
    - **Cultural programming,**  
**French Embassy,** Moscow, Russia

**ARIANE ROUSSELIER** holds a Master’s degree in Institutional and Corporate Communication from Paris - Sorbonne Nouvelle University, as well as a Master’s degree in European Intercultural Communication and Museology from Paris - Sorbonne University. She has studied and worked in the United States and Russia, and is fluent in both English and Russian.

Her numerous experiences within cultural organizations (corporate funds, associations, administrations) have provided her with a diverse and global understanding of cultural management. Working within the cultural service of the French Embassy in Russia, in particular, enabled her to acquire a thorough understanding of Russian and French cultural organizations and personalities.

She currently coordinates the international tour of a major cultural exhibition welcoming tens of thousands of visitors in each of the cities in which it is presented. Previous locations have included New York (Deitch Projects), Paris (The Georges Pompidou Centre) and Moscow (The Centre of Contemporary Culture ‘Garage’). Ariane is currently working on exhibits in Asia (Tokyo, Beijing, Shanghai, Hong Kong), Europe (London, Berlin, Prague, St. Petersburg) and North Africa (Tunisia and Morocco).

With several years of experience in production, Ariane is sought for her expertise in the management of cultural events: research into public and private partnerships, development of communication campaigns, and budget management. She is especially interested in the development and implementation of international projects in the fields of film and visual and performing arts. Through her experience, she has learned to effectively balance the needs of both artists and cultural institutions.

### **EDUCATION:**

- *Master’s Degree in “Communication of enterprises and institutions” at the Université Sorbonne Paris I, Paris, France*
- *Master’s Degree in “Intercultural communication and museology” at the Université Sorbonne Paris I, Paris, France*
- *Master’s Degree in “Russian” at the Institute of Oriental languages, Paris, France*