



## NICLAS SCHMIEDMAIER

SENIOR CONSULTANT

- 
- **Administrative Manager at Thyssen Bornemisza Art Contemporary,** Vienna, Austria
  - **Restructuring of the positioning of WDR orchestra,** Vienna, Austria
  - **Sound of Music Salzburg museum, project coordinator,** Salzburg, Austria
  - **Completion of the studio stage of the University,** about € 20 million project
    - **Founder and manager of the art platform base-level,** Vienna, Austria
  - **Construction of webfreetv studios in Sony Centre in Berlin concomitantly with the development of branding,** size approximately 10 million €
  - **Leading public procurement tenders, services for 27 buildings, budget planning for the administrative part of the University of Music and Dramatic Arts,** Vienna
    - **Heydar Aliyev Cultural Centre,** Baku, Azerbaijan
  - **Contributing to the planning of the Globe project at Stronach Magna International**
    - **Co-ordination and draft of the business plan of the World Cultural Forum with McKinsey for the Ford Foundation in the USA**
    - **Develop a human resources department at Eybl International 4,500 employees,** annual budget responsibility € 3.5 million

**NICLAS SCHMIEDMAIER** has a Master's Degree in Laws from the University Vienna and a Master's Degree in International Laws from the University of Notre Dame, one of the top 15 leading law facilities in the US. He has further accomplished various courses in financial controlling, business administration and personnel planning and development.

Niclas has several years' experience in cultural management and has gained experience in leading positions in international companies in the area of business development, re-organization, financial controlling, Human Resources and in-house legal services. This experience enables him to conceive and realize complex management structures and organizational development projects.

He is especially interested in the positioning of cultural institutions and has particular expertise in development of structures and procedures for international cultural institutions to encourage their further development and design.

Niclas regularly lectures on European and international copyright.

### EDUCATION:

- *Master's Degree in Laws at the University of Vienna, Austria*
- *Master's Degree in International Laws at the University of Notre Dame, USA*