



ANNABELLE DIOT

ASSOCIATE DIRECTOR

-
- **Udarnik Contemporary Art Museum,**
Moscow, Russia
 - **War Memorial Museum,**
Kuwait City, Kuwait
 - **Habitat Museum,** Kuwait City, Kuwait
 - **National Centre for Contemporary Arts,** Moscow, Russia
 - **Pushkin State Museum of Fine Arts,**
Moscow, Russia
 - **Heydar Aliyev Cultural Centre,**
Baku, Azerbaijan
 - **National Museum of Egyptian Civilization,** Cairo, Egypt
 - **Museum of Contemporary Art,**
Beirut, Lebanon
 - **Qasr Al Hosn Cultural Centre,**
Abu Dhabi, United Arab Emirates
 - **Museum of Russian Impressionism,**
Moscow, Russia
 - **Perm Museum of Contemporary Art,**
Perm, Russia
 - **MétaLmorphoses French Mint Museum,** Paris, France
 - **Maison des Civilisations et de l'Unité Réunionnaise,** France
 - **Mediterranean Museum,**
Reggio Calabria, Italy
 - **Latvian Contemporary Art Museum,**
Riga, Latvia
 - **Marrakech Museum for Photography and Visual Arts,** Marrakech, Morocco
 - **Poznan 2016, European Capital of Culture,** Poznan, Poland
 - **Russian Jewish Museum,**
Moscow, Russia

ANNABELLE DIOT has a Master's Degree in the History and Management of European Cultural Heritage from the Paris-Sorbonne University in France and a Master's Degree in Modern History from Glasgow University in the United Kingdom. She is graduated with a MBA specializing in Management Consulting at Toulouse Business School in France.

Annabelle has several years' experience in cultural consultancy in both the public and private cultural sectors in Europe and North America and has the experience and track record to enable her to understand and implement a wide range of approaches to the management and development of cultural heritage.

She is especially interested in the role of cultural heritage as a communications medium and has particular expertise in positioning and branding cultural institutions having acted as specialist project manager for interpretative planning and cultural content development on a number of projects worldwide.

Annabelle regularly lectures on international cultural management and participates in conferences at the Paris-Sorbonne University and Toulouse Business School on cultural management and geopolitics of Russia.

EDUCATION:

- *Management Consulting MBA – Toulouse Business School, Toulouse, France*
- *Master's Degree in "European Cultural Management" at the Université Sorbonne, Paris, France*
- *Master's Degree in Modern History, Glasgow University, UK*