



MOSCOW, RUSSIA  
2012 / 2013

## GENERAL INFORMATION

Architect: John McAslan + Partners  
Size: 5,000 sq.m  
Opening date: 2015  
Website: N/A

## SERVICES PROVIDED

- Concept
- Strategic planning
  - Facility planning
- Exhibition planning
- Curatorial research
- Collections strategy
- Cultural programming
  - Operational plan
  - Financial plan
- Governance model

## Moscow and Russia pay a unique tribute to Russian Impressionism

Thanks to the wonderful idea of the private collector Boris Mints, Moscow will become the home to a world-class new cultural facility dedicated to Russian Impressionism. This new cultural facility, the Museum of Russian Impressionism, is expected to open in September 2014 on the site of the former Bolshevik Factory. It is likely to welcome about 70,000 to 90,000 visitors per year.

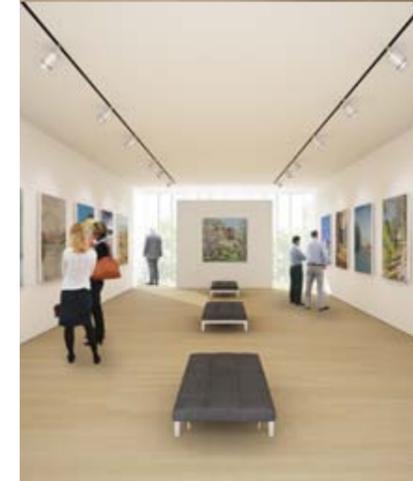
The Museum will be devoted entirely to the interpretation and celebration of the unique Russian Impressionist style of modern art.

The Museum of Russian Impressionism is to be the first museum in Russia dedicated to the history of the Russian Impressionists from its inception in the late 19<sup>th</sup> century. The Museum is to promote a greater level of understanding and appreciation of Russian Impressionism.

## An heritage site enhanced by the architecture by John McAslan + Partners

The Museum is to be located within the precincts of the Bolshevik Factory Masterplan on Leninigradskiy Prospekt close to Belaruskij Railway Station.

The Bolshevik Factory has a unique history and is a significant landmark in the City. It was founded in 1855 by Adolf Sioux, a French industrialist and entrepreneur, and was the first building in Moscow with electric light. Its refurbishment will return one the City's most interesting historic buildings into active re-use as a world class art centre.



The Museum is essentially a two-storey 20m diameter circular pavilion. It takes its form from the geometry and location of an existing circular storage building within the original Bolshevik Factory. Although the Museum is a new building however, it will form the cultural and architectural focus of the interior landscaped heart of the master plan. The relationship of the building to the surrounding landscape is a fundamental part of its design. It is a key destination within the master plan and the visitor's journey to it through the gardens has been conceived as part of the gallery experience.

