



JÉRÔME LE SCANFF

ART DIRECTOR AND GRAPHIC DESIGNER

-
- **Heydar Aliyev Centre**, Baku, Azerbaijan
 - **Perm contemporary art museum**, Perm, Russia
 - **Maison de La vache qui rit**, Lons-le-Saunier, France
 - **Muséum d'Histoire Naturelle de Toulouse**, France
 - **Musée des 24 heures du Mans**, France
 - **Les Cycles de l'innovation**, Lille, France
 - **L'âge d'or de la comédie américaine**, Bifi, Festival de Cannes, France
 - **Musée des arts et métiers**, Paris, France
 - **Union Internationale des architectes**, France
 - **TCM**, Paris, France
 - **Héritage - Paris**, France
 - **MK2**, Paris, France
 - **Sopexa**, France
 - **Christofle**, France
 - **Théâtre éphémère de la Comédie-Française**, Paris, France
 - **Festival d'Avignon**, France
 - **Comédie-Française**, Paris, France
 - **Théâtre du Nord**, Lille, France
 - **CDN de Besançon**, France
 - **Festival Automne en Normandie**, Rouen, France
 - **Movie Posters (Selection):**
 - L'inconnu du lac (A. Guiraudie),
 - Like someone in love (A. Kiarostami),
 - L.I.E (M. Cuesta),
 - Son frère (P. Chéreau)

JÉRÔME LE SCANFF has a Master Degree in Contemporary History at the Nanterre University in France.

He is an art director with a rich 15 years experience across all the media, he move seamlessly between digital and physical, working across a range of disciplines from brand strategy and positioning, corporate identity, brand art direction and digital media. Combining efficiency and simplicity, his work employs a wide range of design disciplines and processes to craft original projects.

Jérôme is particularly interested in the positioning of cultural institutions, as well through branding and communication, as a way to confront his work with approaches and different audiences.

EDUCATION:

- *Master Degree in Contemporary History, Nanterre University, France*