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- **Seven Regional Museums Project**, KSA
  - **International Conference of Universities and Colleges of Art, Design and Media**, Paris, France
  - **CULTURE CHANEL Exhibitions**, Shanghai, Beijing, Canton, China, Paris France
  - **“Les Portes du Temps”**, national pedagogical event, French Ministry of Culture
  - **“The cultural Policies of Louvre Abu Dhabi” symposium**, Agence France-Muséums, Paris, France
  - **European Cultural Route “The Phoenician’s Route”**, Sicily, Italy

## **CLAIRE PINAULT** ***EXHIBITION PLANNER***

**CLAIRE PINAULT** holds a Master’s Degree in “European Cultural Management” at the Université Sorbonne, Paris, France and a Master’s Degree in “History and History of Art” at the Università degli Studi, Siena, Italy.

She is particularly interested in enhancing and promoting cultural heritage including Design, Architecture and visual arts.

She has several years’ experience in exhibitions and cultural events’ conception and programming, in both public and private cultural sectors. She developed visitors targeting policies, mediation and activities in accordance to each institution’s strategy and objectives.

Claire has worked on several projects in France, Europe and China, including in private cultural production agencies, National Museums or the French Ministry of Culture.

### **EDUCATION:**

- *Master’s Degree in “European Cultural Management” at the Université La Sorbonne Paris I, Paris, France*
- *Master’s Degree in “History and History of Art” at the Università degli Studi, Siena, Italy*