



## ALEKSANDRA KOROLEVA

ARCHITECT, FACILITY PLANNING CONSULTANT

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- **Udarnik Contemporary Art Museum,**  
Moscow, Russia
  - **National Centre for Contemporary Arts,** Moscow, Russia
  - **Pushkin State Museum of Fine Arts,**  
Moscow, Russia
  - **Museum of Russian Impressionism,**  
Moscow, Russia
  - **Perm Museum of Contemporary Art,**  
Perm, Russia
  - **Marrakech Museum for Photography and Visual Arts,** Marrakech, Morocco
  - **Poznan 2016, European Capital of Culture,** Poznan, Poland

Passionate about art and architecture, **ALEKSANDRA KOROLEVA** holds a Master's Degree in Architecture from Paris-La-Villette Architecture School, where she specialized in the design of cultural buildings, set and exhibit design, as well as a Bachelor's Degree in Art History from the Paris-Sorbonne University.

Aleksandra's professional experience allowed her to further strengthen her knowledge of the cultural field. It includes work on projects of varying scales for both private and public clients, and her missions span from facility planning and design to client assistance during various design and implementation stages of architectural projects.

After having lived in three different countries (Russia, Sweden and France) and extensively travelled in Europe and Asia, Aleksandra is fluent in four languages and easily adapts to different cultural environments. Because of this, she has a great appreciation for cultural diversity and is convinced that it is of utmost importance to work towards its preservation. With a particular interest for architecture's role in creating cultural identity, Aleksandra is convinced that a thorough analysis of a project's spatial, historic and socio-economic contexts and a deep understanding of client and visitor needs are key to a successful architectural design.

### EDUCATION:

- *Master's Degree in Architecture from Paris-La-Villette Architecture School, Paris, France*
- *Bachelor's Degree in Art History from the Paris-Sorbonne University, France*